

# Tuba – Spring 2025 Ensemble Audition

Movement 1: 96-105

Movement 2: 51-61

Static ♩ = 60

5 6 8 15 17 22

23 31 Funk (♩ = c.100) 39 47 53 (ens.) 57

58 61 65 in tempo 75 80 Static ♩ = 60 85

90 Funk (♩ = c.100) 92 99

100 101 106 3

*mf* *f*

Detailed description: This is a musical score for Tuba, divided into two movements. Movement 1 (Measures 96-105) is marked 'Static ♩ = 60'. Movement 2 (Measures 51-61) includes sections marked 'Funk (♩ = c.100)', 'in tempo', and 'Static ♩ = 60'. The score features various rhythmic patterns, including rests, eighth notes, and sixteenth notes, with dynamic markings such as *mf* and *f*. Measure numbers are indicated in boxes above the staff.

## II. There must be reasons why the leaves decay

*J*

Soulfully, introspectively ( $\text{♩} = 60$ )

Musical score for the first system, measures 1-22. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Soulfully, introspectively" with a quarter note equal to 60 beats per minute. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measure numbers 4, 6, 7, 13, 17 (ens.), 18, 25, 26, 41, and 42 are indicated in boxes. Fingerings are shown as numbers 2, 3, and 4. A dynamic marking of *mp* is present at the end of the system.

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Musical score for the second system, measures 2-62. The score continues in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measure numbers 2, 45, 52, and 62 are indicated in boxes. Fingerings are shown as numbers 4 and 2. Dynamic markings include *mf*, *f*, and *ff*. A hairpin crescendo is shown between measures 45 and 52, and a hairpin decrescendo is shown between measures 52 and 62.